

LÁSZLÓ SZLÁVICS, JR.

Sculptor

Budapest, 1959.

www.szlavics.com

EDUCATION

1973–77 Secondary School of Art and Design, Budapest.

After obtaining his Secondary School Leaving Certificate his training was supervised by his father also László Szlavics a goldsmith and sculptor and the sculptor Agamemnon Makris.

PRIZES (SELECTION)

1981 SCI-FI in Art national competition, award of the Móra Ferenc Book Publishers (HU)

1985 Agriculture in Art national competition, MAVOSZ prize (HU)

1993 National Portrait Biennial, Hatvan (HU), grand prize

1996 9th Cloisonne Jewelry Contest, Tokyo (JP), Encouragement Prize

1997 National Medal Biennial, Sopron (HU), Civitas Fidelissima Prize

2000 7th National Wood Sculpture Exhibition, Nagyatád (HU), municipal prize

2002 Masaccio 600 – International Art Medal Competition Ein Vered (IL), Special Mention

2003 Jenő Rejtő commemorative exhibition and medal competition, Petőfi Literary Museum, Budapest (HU) I st prize

2003 National Medal Biennial, Sopron (HU), Civitas Fidelissima Prize

2006 Erika Ligeti Prize (HU)

2006 II. ARTicum International Art Biennale, Sculptural prize, Szolnok (HU)

2007 National Medal Biennial, Sopron (HU) Ferenczy Béni Grand Prize

2007 Art Medal World Congress FIDEM XXX., Colorado Springs (USA), Honorable Mention

2015 National Medal Biennial, Sopron (HU) Ferenczy Béni Grand Prize

2016 The Beauty of Animals – First Global Art Medal Grand Prix, Tongdao Gallery, Peking (CN), Honorable Mention

INDIVIDUAL EXHIBITIONS (SELECTION)

1977 Club of the Art Manufacturing Co., Budapest (HU)

1985, 1987 Jókai Club, Budapest (HU)

1989 Duna Palace, Budapest (HU)

1991 Galerie Simon, Altenahr (DE)

2002 Collegium Hungaricum, Vienna (AT)

2009, 2017 Lábasház, Sopron Museum, Sopron (HU)

2012 „My planar sculptures”, Symbol Art Gallery, Harasztý Room, Budapest (HU)

2013 „Black and White”, Barabás Villa Gallery, Budapest (HU)

2014 „Script–Mark”, Petőfi Literary Museum, Károlyi Palace, Budapest (HU)

2014 „12 clocks”, De la Motte – Beer Palace, Budapest (HU)

2015 „On this side of medal art and beyond...”, Museum of Coins and Medals of the Slovak National Bank, Kremnica (SK)

2016 FUGA Budapest Architectural Centre, with painter Attila Orbán, Budapest (HU)

2017 „Chronos & Kairos”, Fabricius Gallery, Sopron Museum, Sopron (HU)

2017 Art Market Budapest, Kiskép Gallery & Barabas Collection, with sculptor József Zalavári, Budapest (HU)

2018 Art Market Budapest, Kiskép Gallery & Barabas Collection, with sculptor Péter Botos, Budapest (HU)

2019 „Interval”, Renée Erdős House, Budapest (HU)

2019 Art Market Budapest, Kiskép Gallery & Barabas Collection, with sculptor Péter Botos, Budapest (HU)

2020 From Szlávics to Szlávics - the exhibition of László Szlávics Sr. and Jr. Szolnoki Gallery, Szolnok (HU)

WORKS IN PUBLIC COLLECTIONS (SELECTION)

Museum of Applied Arts, Budapest (HU)

Hungarian National Gallery, Budapest (HU)

Hungarian National Museum, Budapest (HU)

Military History Institute and Museum, Budapest (HU)

Petőfi Literary Museum, Budapest (HU)

Sopron Museum, Sopron (HU)

József Katona Museum of Kecskemét (HU)

Otto Herman Museum, Miskolc (HU)

British Museum, London (GB)

Rijksmuseum, Leiden (NL)

Van Gogh Documentatiecentrum, Nuenen (NL)

„Basis” School of Sculpture, Ein Vered (IL)

Centro Dantesco, Ravenna (IT)

Contemporary Hungarian Gallery, Dunajská Streda (SK)

University Museum of Bergen (NO)

The Museum of Medallion Art, Wrocław (PL)

Museum of Coins and Medals of the Slovak National Bank, Kremnica (SK)